

## RAPHAËL BOUVET

39 rue V. Massé 75009 Paris, France

00336 23 84 82 90

raphaelbouvet@yahoo.fr

5'11". Hair : brown, Eyes : blue.

### Theatre

2007	<b>SEESAW</b> Dennis Foon	ADAM ( <i>bully teenager</i> )	<b>Andrew Wilson</b> Théâtre de Ménilmontant, Paris.
2006	<b>ALLADIN</b> (pantomime) Caroline Preller	BILL ( <i>comic policeman</i> )	<b>Anna Cottis</b> Théâtre Trois vallées, Palaiseau.
2005	<b>RN113</b> Raphaël Bouvet	ESSO ( <i>naive clowny rentboy</i> )	<b>Raphaël Bouvet</b> Théâtre aux Mains Nues, Paris.
2005	<b>WHALE RIDING WEATHER</b> Bryden MacDonald	JUDE ( <i>extravagant nightclubber</i> )	<b>Luis Del Aguila</b> Vingtième Théâtre, Paris.
2003	<b>AMOUR, CRASH, FANTAISIE</b> Michel Udiany	BARNABÉ ( <i>sarcastic boyish brother</i> )	<b>Michel Udiany</b> Théâtre Le Triomphe, Paris.
2002	<b>SALVADOR</b> Suzanne Lebeau	Several parts : ( <i>the brother, the teacher, ...</i> )	<b>Yves Chenevoy</b> Théâtre L'étoile du Nord, Paris.
2001	<b>LES FILLES QUI LA NUIT...</b> cabaret from Jean Genet	ASPASIE ( <i>sentimental transvestite</i> )	<b>Anne-Hélène Pfaff</b> T-Lautrec Festival, Bordeaux.
2001	<b>NOCES DE SANG</b> Garcia Lorca	THE MOON	<b>Oriane Blin</b> Théâtre des Songes, Paris.
2000	<b>L'ÉCHANGE</b> Paul Claudel	LOUIS LAINE ( <i>wild poet</i> )	<b>Elisabeth Druhle</b> Théâtre Le Bahut, Arcueil.
<b>Cinema</b>			
2007	<b>Où SE TROUVE LE CHEF DE LA PRISON ?</b>	ROMAN ( <i>main part</i> ) <b>Actor Award / Belfort festival</b>	<b>Patric Chiha</b> Aurora Films, Paris.
2004	<b>LES POISSONS N'APPRENNENT À NAGER</b>	CLÉMENT ( <i>main male part</i> )	<b>Marie-Elise Beyne</b> Esperanza Productions, Paris.
2004	<b>CASA UGALDE</b>	NARRATOR ( <i>main part</i> )	<b>Patric Chiha</b> Kinoko Films, Paris.

### Education

- 2006 Workshop « Singing theatre » by **Christine Mananzar**, Paris.
- 2004 Workshop « The dancing actor » by **Pippo Delbono** and P. Robledo, Theatre Rond-Point, Paris.
- 2003 Workshop « the performer in a musical show » directed by **Oscar Sisto**, Paris.
- 2002 Contemporary dance workshop directed by **Ultima Vez-Wim Vandekeybus**, Bruxelles.
- 2002 Contemporary dance workshop directed by **Michèle-Anne De Mey**, Bruxelles.
- 2002 Clown workshop « Receiving one's clown » directed by **Hervé Langlois**, Montreuil.
- 2001 Theater workshop directed by **Macha Makeïeff** and **Jérôme Deschamps**, Paris.
- 98/00 **ECOLE DU THÉÂTRE NATIONAL DE CHAILLOT**, Paris.  
Teachers : Madeleine Marion, J-C Durand, Pierre Vial (Acting),  
Martine Harmel (Dance), Elsa Levy (Singing), Michel Lopez (Improvisation).
- 97/98 **Evening courses of L'ECOLE DU TNC**, Paris.  
Teachers : Azize Kabouche (Acting), Yannick Iatridès (Dance).
- 94/98 Bac A3 (drawing, history of art), Nîmes. BTS Fashion Design, DSAA Fashion (Duperré), Paris.

**Languages** : French, English, Italian.